

Jewelry

Throughout history both man and women have sought to adorn themselves with metals and gemstones. The middle ages was no different.

In the SCA you have the opportunity to study and create many forms of jewelry. The variations and styles are numerous and will keep your imagination ignited for a long time. You can explore as many or few of these venues as you wish.

Some of the topics you can explore include but are not limited to:

Rings, headpieces, pendants, necklaces, coronets, crowns, site tokens, bracelets, beads, pins for the hat, cloak, and hair.

Some of the materials you can explore include but are not limited to:

Gold (if you can afford it), silver, pewter, copper, glass, and clay.

Some of the techniques you can learn include but are not limited to:

Lost wax casting, forging, repousse, wire wrap, sand casting, soapstone casting or lapidary.

You can get as elaborate or simple as you wish. You can strive to reproduce period pieces or do period style pieces. The choice is yours how deep and varied your studies will take you.



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